

ARTIST COUNCIL ELECTIONS

Members of the Artists' Council, with newly elected members indicated by the term-expiration date 1960, are as follows:

Term Expires	Term Expires
1959 Ruth Armer	1959 Gertrude Murphy
1960 Richard Cole	1960 Fred Martin
1960 Dorothy Cravath	1960 Irene Pattinson
1960 Charles Farr	1959 Felix Ruvolo
1960 Esther Fuller	1960 David Simpson
1960 Nancy Genn	1958 Stavros Trian
1960 Jean Halpert-Ryden	1959 Otis Oldfield
1960 Henri Marie-Rose	

Officers are: Chairman, Fred Martin; Vice-Chairman, Ruth Armer; Treasurer, Richard Cole.

Members of the S.F.A.A. Gallery Committee: Fred Martin, Chairman, Nancy Genn, Jean Halpert-Ryden and David Simpson.

Henri Marie-Rose is representative to the Art Festival Committee and A.D.G.

BOARD OF DIRECTORS, S.F.A.A.

Artist members of the Board of Directors and the dates of expiration of their terms are: 1959, Ruth Cravath; 1960 Frances Baldwin; 1958, James McCray; 1959, William Morehouse; 1960, David Park; 1959, Nell Sinton; 1959, Stefan Novak; 1960 Richard O'Hanlon.

Other members of the Board of Directors, who have been appointed during the past few months and whose terms will extend until 1960 are Mr. John Bolles, Mrs. Cabot Brown, Mrs. Walter Haas, Jacqueline Hume, Albert Schlesinger and Harold Zellerbach.

Former members of the Board, who have been appointed to a newly formed "Advisory Council" are Donald M. Gregory, Charles Kendrick, F. M. McAuliffe and Eldridge T. Spencer.

LETTERS TO THE EDITOR

To date we have reported on and quoted parts of three letters we have received on the subject of the place of realistic painters in the S.F.A.A. Since the last publication of the "Newsletter" we have received the following communication from Helen Dunham.

"To call a protest such as Emmy Lou Packard's a case of 'sour apples' is the best way I can imagine to discourage the democratic system. Ridicule is a persuasive weapon.

"Mr. Simpson says he has not read the first Chronicle letter but he 'suspects' the writers are rank amateurs because they term themselves professionals. Perhaps they are, but by such means does he judge them and discount their protests? Doesn't the Art Association term itself professional? It is so listed in the Art Festival.

"Mr. Simpson further states we shouldn't concern ourselves about what we get from the Art Association, yet in the same sentence admits he has received a lot -- rather unconvincing criticism, Mr. Simpson. If one gets nothing from an organization and also disagrees with the policy, what is left?

"Should anyone think this letter is another case of sour grapes I should like to say I feel I've probably gotten as much as I deserve from the Art Association but I disagree emphatically with the slanted taste culminating in the last oil and sculpture annual. There are many excellent painters who are seldom or never shown and many who have been shown and now never are, due to the current fad. An association has no right to represent only one facet of its membership.

"The point Miss Packard makes, that under the circumstances incentive is lacking for other forms of painting - and that it will take time to re-encourage it, is an important one. The current style is the only one which receives any notice in these regions and obviously it will form the new painters and trends. Give ten years to the encouragement of a greater variety of expressions and the whole field must certainly gain.

Helen Dunham"

Miss Packard replied to Mr. Simpson also:

"Shucks baby, no need to froth so - Nobody wants to take away your sugar-stick. But if you'll take a look at your little old history book, you'll find that it wasn't the increasing beauty of the unfolding Republican mind that got us Democrats anywhere. It was usually a vulgar walkout by minority opinion on a majority dominated committee that brought the issue to the citizens.

"And shame on you for descending to an aesthetic attack by using words like 'realistic.' I attacked no one's style of painting. (Some of my best friends are abstract painters). But I would prefer to belong to a non-sectarian group, which gives equal status to all styles of painting.

"So prick my little balloon d'essai and stamp it with your clean little boots. When your balloon rises, the air will be clearer.

"fiat justitica, ruat caelum!
Emmy Lou Packard"

MAY ARTISTS' COUNCIL MEETING

The May 21st meeting was devoted to proposals drafted by Gail Cole and Clayton Pinkerton intended to "clarify" Chapter 7, Article XXVII, Section 1 of the by-laws concerning the aims of the Association in connection with the Annuals. Inasmuch as the material was presented at the last regular meeting of the then constituted Council, it was realized that any action taken would not be binding upon future Councils, and the statements adopted are to be considered as suggestions upon which future Councils may base actions if they so choose.

It was felt to be useful to discuss these matters at this time and to present the conclusions to the membership so that the membership will realize the care and concern devoted by the Council to the problems of the annual exhibitions of the Association.

Each portion of the material was considered carefully and the votes of Council members taken. Numerous revisions were suggested by various Council members and were embodied as amendments to the original text as proposed by Mrs. Cole and Mr. Pinkerton. It is the amended text which is presented herewith. On no section was there unanimous agreement -- a situation which is healthy for the Art Association, whose longevity has been based always on the agreement to disagree, and it is in the spirit of this agreement and disagreement that the Editor, the authors of the proposal, and the Council as a whole request suggestions and discussions from the artist members of the Association who are interested in this matter.

"A Statement of Certain Policies and Procedures in Connection with the Annual Exhibition of the San Francisco Art Association Adopted as a Resolution by the 1956-1957 Artists' Council of the Association."

Chapter 7, Article XXVII, Section 1 of the by-laws states:

Aims: The Association proposes to exhibit the best and most vital of the various approaches to Bay Area art in conjunction with the work of other parts of the country, and to provide an opportunity for unknown artists to have their work recognized.

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The following resolution has been adopted by a majority vote of the Council as a useful and relevant interpretation of the above:

Resolved: That the aim of the Association with respect to annual exhibitions shall be to present from the entries submitted a distinguished exhibition based upon the sole criterion of quality and as comprehensive as possible.

It was further recommended that the following procedures be adopted:

1. Selection of Jury:

- a. That artist members of the Association be encouraged to send in to the Secretary at any time during the year, names of desirable prospective jurors both in the community and out of the region for consideration by the Council.
- b. That these suggestions be made available to the Council at the time the jurors are nominated.
- c. That the Council make an effort to offer to the membership for approval a nominated slate of jurors which shall represent a broad, balanced variety of attitudes and personal preferences; that after the nomination of jurors, sufficient time shall be devoted to a discussion of the qualifications of each nominee; that the voting on the slate shall take place at the following Council meeting.
- d. That if sufficient funds are available each jury should include one juror of distinguished reputation from outside the region.

2. Instructions to the jury:

That the letter of instruction as shown below be mailed to each juror.

Letter: "The by-laws of the SFAA, Article XXVII, Section 1, states:

Aims: The Association proposes to exhibit the best and most vital of the various approaches to Bay Area art in conjunction with the work of other parts of the country, and to provide an opportunity to unknown artists to have their work recognized.

"You, the jurors of the Annual SFAA Exhibition, have been chosen by balloting of the members of the Association to select an exhibition high in quality and comprehensive in scope. Finally, your decisions shall not be subject to any influence other than the intrinsic merit of the individual works. These decisions will be considered final:

"Procedures of Jurying:

1. Works receiving a majority vote on first viewing will be accepted for exhibit without review.
 2. If work receives an affirmative vote, it shall have a second showing. On second showing, one affirmative vote will mean acceptance.
 3. Awards will be given on unanimous vote of jurors."
3. In connection with making public within the Association this discussion within the Council, it was decided:
a. That a copy of the accepted resolutions and procedures be published in the Newsletter,
and, in connection with publicity for the Annuals themselves:
b. That an effort be made to obtain coverage on the annuals in national publications.

A NEW JURIED EXHIBITION TO BE HELD IN SAN FRANCISCO

From December 1 to 22, 1957 a juried exhibition entitled "Church Art Today" will be sponsored by and held at the Grace Cathedral. All artists resident in the United States are invited to submit en-

tries. The jury will consist of Mr. Thomas Carr Howe, Director of the California Palace of the Legion of Honor; Dr. Elisabeth Moses, curator of Decorative Arts, M. H. De Young Memorial Museum; and the Reverend Peter Boes, Rector of St. Peter's Church, Redwood City, Calif. \$400 will be available in purchase prizes which will become the property of the Cathedral and will be displayed there. All entries will be for sale and every effort will be made to promote this. Classifications will be: paintings and drawings in any media; sculpture; and an open category which will include crafts, jewelry, stained glass, textiles and other items.

It is hoped that the exhibition will become an annual event. The first exhibition will be the nucleus of a permanent exhibition in the Cathedral for the sale of original, contemporary religious art. The Dean of Grace Cathedral hopes, also, to foster the commissioning of local artists for the decoration of churches.

Entry blanks and information may be obtained by writing: The Registrar, CHURCH ART TODAY, Diocesan House, 1055 Taylor St., San Francisco 8, California.

ACTIVITIES AND NEWS OF S.F.A.A. MEMBERS

The Annual Summer Exhibition of the Allan Frumkin Gallery in Chicago includes work by JEREMY ANDERS, Association Member.

A letter received a day or two ago from JEAN VARDA, written from Venice, enclosed a review from the London Art News and Review of his one-man show at the Beaux Arts Gallery in London. The review by Pierre Rouve was beautifully written and most favorable. To quote a bit of it, "Jean Varda should be reviewed by Jean Cocteau; they have both found the secret of a new alchemy of the frivolous. The impure alloy of private jokes becomes with them something similar to the pure gold of artistic achievement. Derivation is invested with the regalia of a family tree. Superficiality is knighted. Lies become truths. This is a singular state of affairs well worth pondering ... The collages shown reveal above all a profound intelligence of the aesthetic conquests of this century... Varda is endowed with a rare intuition for the polyphonic possibilities of his material. This authentic love for the material has made him a legitimate heir of the Cubists: but though he speaks their language, his voice rings with a novel inflection... his artifice has become an art."

JOHN SACCARO and NATHAN OLIVEIRA were the two artists invited to represent Northern California this year at the Denver, Colorado 63rd Annual which has now become a National Invitational exhibition. We expect news in a month or so of Sacaro's new type of drawing, which has caused notice in Paris art circles, and which is called "Mortmain Drawings," (deadhand).

AMY FLEMMING was one of a group of nine artists showing at the Ruth White Gallery in New York during May.

DORR BOTHWELL is included in a group show at the Meltzer Gallery at 38 West 57th St., New York. The exhibition will continue to September 30.

LUCIENNE BLOCH has completed a 13 by 15 foot mural for the main hall of the Marine Firemen's Union Building, Second St. and Tehama, San Francisco. The work was done with acrylic paints.

Paintings by WILLIAM MOREHOUSE were on exhibit during June at the Miller Brennen Gallery at the Edgewater Inn in Corte Madera, which has monthly showings of paintings and sculpture of young artists. DAVID SIMPSON'S work is currently on exhibition at the same gallery and will be on view until August 15th.

NATHAN OLIVEIRA was recently informed that his colored lithograph "The Great Bird" which was included in the 15th National Exhibition of Prints at the Library of Congress in Washington, D.C. was purchased for Pennell Collection of the Library of Congress.

MINOR WHITE writes that he has left George Eastman House, after 3 years and 9 months, and starting this fall he will be teaching 3 classes at Rochester Institute of Technology: one a production class in a Senior major, one a second year class in Visual Communications and the special course in photo for Art majors. He will also be busy revising his manuscript for a text book on "How to Read Photographs" and preparing a rental touring show of 75 of his prints. The San Francisco Art Museum will have an exhibition of his most recent work this coming September or October.

GLO KIRBY has a group of paintings in casein at the Erick Lock Gallery, San Francisco.

HELEN DUNHAM had a one-man exhibition at the Palace of the Legion of Honor, S. F. from April 13 into June.

DAVID KASMIRE is having his first one man show at the East-West Gallery. Closing date is August 3.

MEMBERS PLEASE NOTE -- AND HELP!

S. F. A. A. member Mrs. Elah Hale Hays has been seriously ill at the Alta Bates Hospital, 3000 Regent, Oakland. Volunteer donors are being sought to replace blood for the 14 transfusions which she required. Donors should send the receipts issued them at the time they make their blood donation to Everett Turner, 7530 Terrace Drive, El Cerrito, Calif. Unless blood is donated to the hospital's blood bank, the cost per transfusion is about \$35.00.

C. S. F. A. NEWS

The commencement exercises and Annual Art Exhibit at the school on June 23rd were very well attended. The exhibition drew many favorable comments both for its content and for its hanging. The excellence and the advertising design and layout exhibition made a particular impression on viewers who had not been aware of what the school was doing in this department.

A bright, sunny day, the water of the patio's fountain rimmed with tuberous begonias, the flower filled tables and general festive mood made the occasion unusually happy and gay. The following students received their Bachelor of Fine Arts degrees from the hand

of Selah Chamberlaine at the very brief exercises: Peter Forakis, Frederick Herzog, Charles Ginnever (honor award student), Ellen Howard, Jo-Ann Low, Jane Oka, Beverly Pabst and Judith Vierhus. Dick Van Voast received a Certificate of Completion.

The double Summer Session at the C. S. F. A. appears to have filled the needs of many students. While a sizeable number are enrolled for both sessions, a great many have found it to their advantage to be able to take a summer course during either July or August and have the other month for a vacation. The second Session begins August 5; registration is now open. The Tuesday and Thursday morning children's class will be conducted by Ralph Putzker during this session. It is open to young people from the ages of 7 to 14. Another once-a-year opportunity is the silk-screen course which is being given during August. The session closes August 30.

Students are already enrolling for the regular Fall term. If you have friends who intend to study at the school during the Fall, urge them to register early inasmuch as the size of classes is limited.

SMITHSONIAN INSTITUTION RENTAL EXHIBITS AVAILABLE

Among the Smithsonian traveling exhibitions available at present are two which it would appear would be of interest to Northern Californians, "San Francisco Bay Region Architecture," and "Landscape Architecture Today." The latter is sponsored by the California Redwood Association. Information on these and other Smithsonian exhibits on architecture and American and foreign arts and crafts which may be procured for a rental fee is available from Mrs. Hood at the CALIFORNIA SCHOOL OF FINE ARTS.

THE SAN FRANCISCO ART COMMISSION

PUBLIC BUILDING COMPETITION

Notice has been received that the Commission is again sponsoring a competition with a \$1,000 award (payment for the sketch or model and the finished work). Full information for those wishing to enter the competition is available from the San Francisco Arts Festival, 678 Green St., S.F. DATE FOR SUBMISSION OF ENTRIES is September 24, 10 a.m. to 5 p.m. Sketches and models are to be delivered on that date to Washington Square Park, Columbus and Union Sts.

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